

Discovery Series
CLOG DANCE (Cha Cha)
Holzschuhtanz from the Opera "Zar und Zimmermann"

Albert Lortzing
(1801-1851) - op. 38
arr. Klaus Butterstein

Cha Cha (♩=126)

The musical score is arranged for a large ensemble. The woodwind section includes Soprano, Solo, Repiano, 2nd, and 3rd Cornet in E-flat; Flugelhorn in B-flat; Solo Horn in E-flat; 1st and 2nd Horn in E-flat; 1st and 2nd Baritone in B-flat; and Bass Trombone in C. The brass section includes 1st and 2nd Trombone in B-flat and Euphonium in B-flat. The percussion section includes Congas, Cow Bell, Maracas (Shaker), and Drum Set (with Ride and Toms). The score is in common time (C) with a tempo of 126 beats per minute. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A 'Soli' section is indicated for the Solo Cornet, Repiano Cornet, Flugelhorn, 1st Baritone, and Euphonium parts. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

5 **A** 1. x tacet

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. 1. x tacet *mf* play

3rd Cnt. 1. x tacet *mf* play

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Congas *mf*

Cow Bell *mf*

Maracas *mf*

Drums *mf* Hi-Hat

10

Sop. *mf* *ad lib.* *play*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Congas

Cow Bell

Maracas

Drums

1. 2.

DEMO SCORE

15 **B** 1. x tacet

Sop. *f* ad lib.

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Congas *f*

Cow Bell *f*

Maracas *f*

Drums *f*

21

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Congas

Cow Bell

Maracas

Drums

1. 2.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Cr. Ride

Solo

Ride

f

5

C

27

Score for Section C (Measures 27-30). The score includes parts for Soprano, Solo Contralto, Repeat Contralto, 2nd Contralto, 3rd Contralto, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Congas, Cow Bell, Maracas, and Drums. The key signature has one flat (Bb) and the time signature is 4/4. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page. The dynamic marking *mf* is present in each staff at the start of the section.

32

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Congas

Cow Bell

Maracas

Drums

1.

2.

Soli

mf

Soli

mf

Soli

mf

Soli

mf

Soli

mf

Cr.

37 **D** 1. x tacet

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt. 1. x tacet *mf* play

3rd Cnt. 1. x tacet *mf* play

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Congas *mf*

Cow Bell *mf*

Maracas *mf*

Drums *mf* Hi-Hat

43

1. play 2.

Sop. *mf* *f* ad lib. *fp* *ff*

Solo Cnt. *f* *fp* *ff*

Rep. Cnt. *f* *fp* *ff*

2nd Cnt. *f* *fp* *ff*

3rd Cnt. *f* *fp* *ff*

Flug. *f* *fp* *ff*

Solo Hn. *f* *fp* *ff*

1st Hn. *f* *fp* *ff*

2nd Hn. *f* *fp* *ff*

1st Bar. *f* *fp* *ff*

2nd Bar. *f* *fp* *ff*

1st Tbn. *f* *fp* *ff*

2nd Tbn. *f* *fp* *ff*

B. Tbn. *f* *fp* *ff*

Euph. *f* *fp* *ff*

Bass Eb *f* *ff*

Bass Bb *f* *ff*

Congas *f* *ff*

Cow Bell *f* *ff*

Maracas *f* *ff*

Drums *f* *ff*

Ride

*Cr. Solo Tom

9